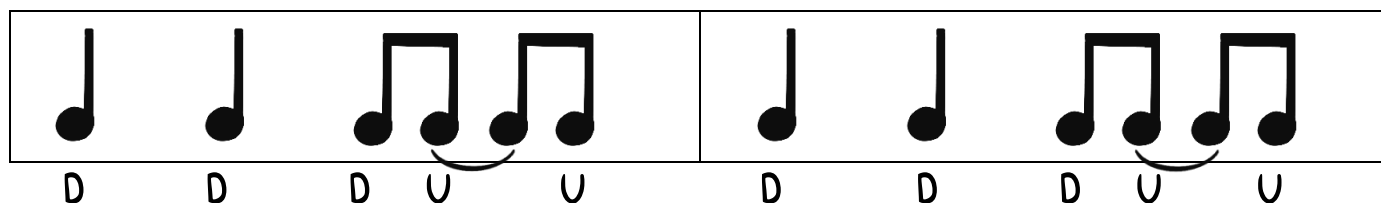


# Shotgun - George Ezra

(Gibson/Ezra/Pott)

Suggested strumming pattern:



Intro:

<b>F</b>	<b>B<sup>b</sup></b>	<b>Dm</b>	<b>C</b>
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Verse:

<b>F</b>	<b>B<sup>b</sup></b>	<b>Dm</b>	<b>C</b>
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1) Home grown alligator  
2) South of the equator

see ya later gotta hit the  
navigator gotta hit the

road gotta hit the  
road gotta hit the

road  
road

<b>F</b>	<b>B<sup>b</sup></b>	<b>Dm</b>	<b>C</b>
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9 somethin' changed in the atmosphere architecture unfamiliar I could get used to this  
deep sea diving round the clock bikini bottoms lager tops I could get used to this

Pre-chorus:

<b>F</b>	<b>B<sup>b</sup></b>	<b>Dm</b>	<b>C</b>
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13 Time flies by in the

yellow and green,

a-round and you'll see what I mean there's a

<b>F</b>	<b>B<sup>b</sup></b>	<b>Dm</b>	<b>C</b>
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17 mountain top that

I'm dreaming of if you

need me you know where I'll be I'll be ridin'



Chorus:

21

<b>F</b>	<b>B<sup>b</sup></b>	<b>Dm</b>	<b>C</b>
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shotgun underneath the hot sun feelin like a someone I'll be ridin'

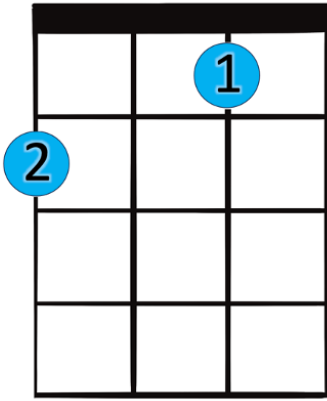
D.S

25

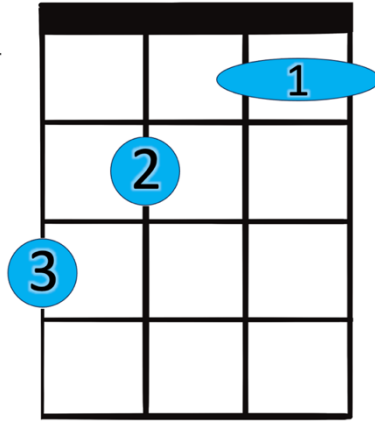
<b>F</b>	<b>B<sup>b</sup></b>	<b>Dm</b>	<b>C</b>
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shotgun underneath the hot sun feelin like a someone

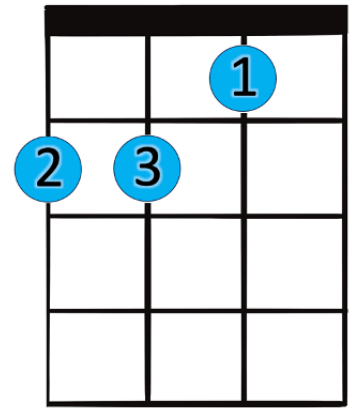
F



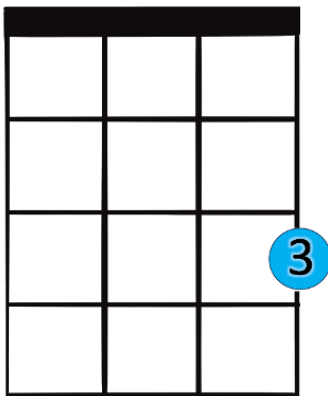
B<sup>b</sup>



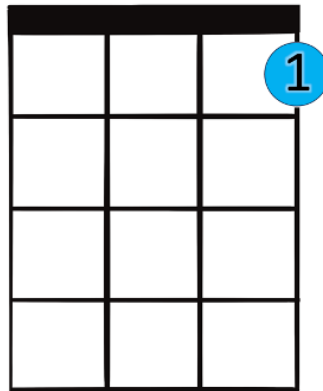
Dm



C



C7



Note: In this piece, C can be substituted for C7.

