

Pink Pony Club - Chappell Roan

(Amstutz/Nigro)

Recommended strumming pattern:

Capo Fret 1

4 4		
	D U U D U D U	U U D U

Intro (free time):

C ⁷	C ⁷	C ⁷	C ⁷
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Verse:

:F	Gm	Dm	B ^b
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1) I know you wanted me to stay but I can't ignore the crazy visions of me in LA
 2) I'm up and jaws are on the floor lovers in the bathroom and a line outside the door

F	Gm	Dm	B ^b
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And I heard that there's a special place where boys and girls can all be queens every single day
 Blacklights and a mirrored disco ball every night's another reason why I left it all

F	Gm	Dm	B ^b
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I'm having wicked dreams of leaving Tennessee hear Santa Monica I swear it's calling me
 I thank my wicked dreams a year from Tennessee oh Santa Monica you've been too good to me

F	Gm	Dm	B ^b
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Won't make my mama proud it's gonna cause a scene she sees her baby girl I know she's gonna scream





Chorus:

21

F	Gm	Dm	B ^b
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God what have you done? you're a pink pony girl and you dance at the club oh mama

25

F	Gm	Dm	B ^b
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I'm just having fun on the stage in my heels it's where I belong down at the

29

F	Gm	Dm	B ^b
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Pink Pony Club I'm gonna keep on dancing at the Pink Pony Club I'm gonna keep on dancing down in

(3rd time to coda)

33

F	Gm	Dm	B ^b :
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West Hollywood I'm gonna keep on dancing at the Pink Pony Club Pink Pony Club

37

F	Gm	Dm	B ^b
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(guitar solo)

Middle:

41

B ^b	C	Dm	Gm
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Don't think I've left you all behind still love you and Tennessee you're always on my mind

D.S al coda

44

B ^b	C	Dm	Gm
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And mama every Saturday I can hear your southern drawl a thousand miles away saying

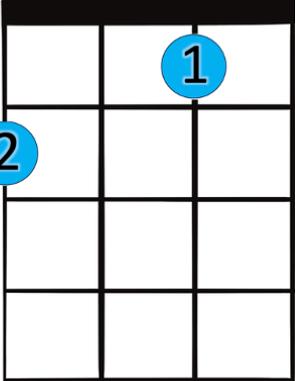
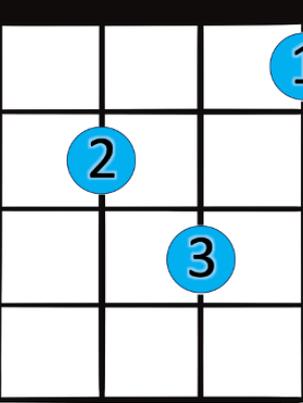
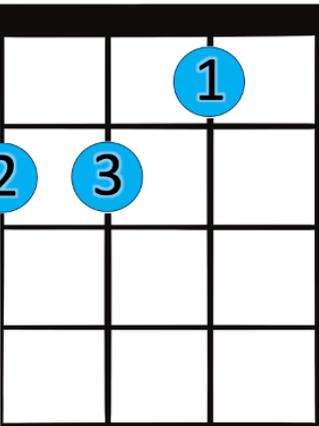
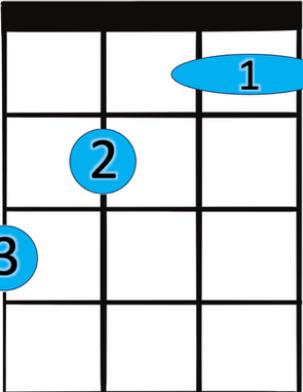
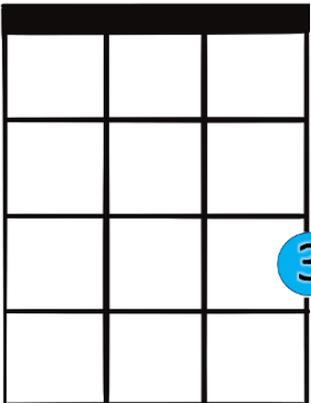
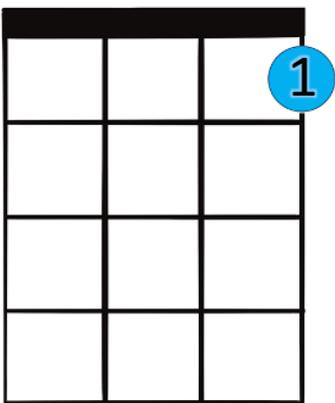


Coda:

48

:F	Gm	Dm	B ^b :
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(guitar solo, ad lib to fade)

<p><u>F</u></p> 	<p><u>Gm</u></p> 	<p><u>Dm</u></p> 	
<p><u>B^b</u></p> 	<p><u>C</u></p> 	<p><u>C7</u></p> 	

In this piece, C can be substituted for C7.

